# Albrighton Primary School & Nursery

# Reception Sequenced Curriculum Skills



'The Early Years Foundation Stage (EYFS) sets the standards that all early years' providers must meet to ensure that children learn and develop well and are kept healthy and safe. It promotes teaching and learning to ensure children's 'school readiness' and gives children the broad range of knowledge and skills that provide the right foundation for good future progress through school and life.'

This document maps out the progression of skills from Autumn 1 to Summer 2 for each area of learning; prime and spzxecific. It is

closely linked to our long-term plans for each term and topic. We believe these are the key skills that pupils should have when leaving Reception. This curriculum will equip pupils with the skills they need to engage with (and master) the Year 1 curriculum and beyond. Although we consider ELGs as an end point to assess pupils against, we do not plan to these. We plan to ensure that pupils engage in a broad, balanced and holistic curriculum which has been carefully considered so that they encounter topics, vocabulary and subject matter that they will revisit in KS1, thus, embedded this learning in their long-term memory. Where direct links have been made between the EYFS and KS1 curriculum for wider subject areas, these are mentioned in red. Individual subject leaders map out their subject starting in Ealy Years.

## Communication and Language

ELG Listening, Attention and Understanding

Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.

Make comments about what they have heard and ask questions to clarify their understanding.

Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.

Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.

Area	Pre-school end goals (3-4)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Listening, attention and understanding	Listen attentively and respond to what they hear with relevant guestions,	To understand how to listen carefully. To understand why	To engage in story times, joining in with repeated	To ask questions to find out more.	To understand questions such as who, what, where, when,	To retell a story. To follow a	To have conversations with adults and peers
English comments and actions when being read to and during whole class discussions and small group interactions.	listening is important. To be able to follow instructions/ directions.	phrases and actions. To begin to	To begin to understand humour.	why and how.	story without picture prompts.	with back and forth interactions.	
		understand how and why questions.	To understand a range of complex sentence				
			To respond to instructions with more than one step.	structures.			
Speaking	To use sentences with joining words	To talk in front of a small group using the	To answer questions in	To develop confidence to	To share their work with	To link statements	To talk to a range of
English such as and, or, because.		joining world developed previously.	front of a whole class.	talk to other adults they know at school	others. To use new	and stick to a main theme.	adults around the school.
		To talk to their teacher and other supporting adults.	To use new vocabulary throughout their learning	applying new vocabulary.	vocabulary in a range of contexts, applying it in	To engage in non-fiction books and share some	To talk about and explain why things happen.
		To learn new vocabulary linked to topic and new knowledge acquired.	and play (including topic specific).		different situations.	facts they have learnt	To talk in sentences

					To develop a sense of using the correct tense.	from discussion.	using a range of tenses.
		Personal Social	and Emotic	nal Develop	ment		
Give focus involving s ELG Managing Se Be confide Explain th Manage th choices. ELG Building Rela Work and Form posi	sed attention to what the several ideas or actions. elf ent to try new activities he reasons for rules, kno heir own basic hygiene an <b>ationships</b> play cooperatively and t tive attachments to adu sitivity to their own and	lts and friendships with peer	ppropriately even w lience and persever o behave according lressing, going to th	hen engaged in activ vance in the face of ly.	vity, and show an at challenge.	bility to follow ins	
Area	Pre-school end goals (3-4)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Self-regulation	Negotiate solution to conflicts within	To recognise different emotions.	To talk about how they are	To maintain their focus	To manage their feelings	To be able to maintain	To be able to maintain
PSHE	play.		feeling;	during longer	and emotions using a range	their focus during small	their focus during

		To understand how	comfortable,	whole class	of learnt	group and	extended
		people show emotions.	uncomfortable.	input sessions.	techniques.	whole class	whole class
		To focus during short	To consider	To follow an	To continue	teaching sessions and	teaching sessions and
		whole class activities.	how others are	instruction	to consider	independent	independent
			feeling and	which involves	the needs and	learning	learning
		To follow one-step instructions	how their behaviour	more than one step.	feelings of others.	activities.	activities.
			affects that.	51ep.	omers.		
				To consistently			
			To begin to	adjust			
			change their behaviour to a	behaviour in a			
			range of	range of situations.			
			situations.				
Managing Self	Meet age-	To independently be able	To have	To identify the	To begin to	To	To show a
	appropriate needs	to	confidence to	names of	show	demonstrate	'can do'
PSHE	of self-care	-use the toilet	try new	healthy foods.	resilience and	a good level	attitude to
	To put on coat	-wash hands	activities.	То	perseverance when faced	of independence	change and transition.
	To wash hands	-put coat on -change shoes into	To develop	independently	when faced with a	in ability to	Transition.
	To use the toilet	-change shoes into wellies	ability to	fasten coat zip.	challenge	manage basic	To see
		wennes	follow		exploring	needs.	change as a
		To explore the reception	classroom	To understand	opportunities		new and
		classroom.	rules.	why dental	for growth	To	exciting
				hygiene is	mindset.	independently	opportunity.
		To begin to understand	To feel a	important.		put on	
		classroom expectations	sense of pride			uniform	
		and G2BG rules.	when achieving			including	
			class hero/			socks, shoes,	
			star of the			do up zips	
			day.			and buttons.	

		To seek support from	To identify	To begin to	To listen to	To develop	To listen to
Relationships		adults when needed. To	adults who are	work as part of	the ideas of	relationships	others and be
		gain confidence to speak	'safe adults'	a group with	others.	with other	able to find
PSHE		to others in their class	who they can	support.		adults in	solutions and
		and to adults.	speak to if		To find	school to	compromise
		To play with children	they are	To take turns	solutions to	support	during
		who are playing the same	feeling	during group	disagreements	transition.	activities and
		activity.	uncomfortable.	work or when	with support.		play.
				playing games		To	
			To begin to	together.		communicate	To have
			develop			with a range	developed
			friendships.			of people	strong
						with the	friendships.
						school	
						community.	
		Phys	ical Develor	oment			
El G Gross Moto	n Skills	Phys	ical Develop	oment			
ELG Gross Moto			•	oment			
Negotiate space	and obstacles safely, wit	h consideration for themselv	•	oment			
Negotiate space Demonstrate str	and obstacles safely, wit ength, balance and coord	h consideration for themselv ination when playing.	es and others.	oment			
Negotiate space Demonstrate str	and obstacles safely, wit ength, balance and coord	h consideration for themselv	es and others.	oment			
Negotiate space Demonstrate str Move energetica	and obstacles safely, wit ength, balance and coord lly, such as running, jump	h consideration for themselv ination when playing.	es and others.	oment			
Negotiate space Demonstrate str Move energetica ELG Fine Motor	and obstacles safely, wit rength, balance and coord lly, such as running, jump <b>Skills</b>	h consideration for themselv ination when playing. ing, dancing, hopping, skipping	es and others. g and climbing.				
Negotiate space Demonstrate str Move energetica ELG Fine Motor Hold a pencil eff	and obstacles safely, wit ength, balance and coord lly, such as running, jump <b>Skills</b> fectively in preparation fo	h consideration for themselv ination when playing. ing, dancing, hopping, skipping or fluent writing – using the t	es and others. g and climbing. ripod grip in almost				
Negotiate space Demonstrate str Move energetica ELG Fine Motor Hold a pencil eff Use a range of s	and obstacles safely, wit ength, balance and coord lly, such as running, jump <b>Skills</b> fectively in preparation for mall tools, including scisso	h consideration for themselv ination when playing. ing, dancing, hopping, skipping or fluent writing – using the t ors, paintbrushes and cutlery	es and others. g and climbing. ripod grip in almost				
Negotiate space Demonstrate str Move energetica ELG Fine Motor Hold a pencil eff Use a range of s Begin to show ac	and obstacles safely, wit ength, balance and coord lly, such as running, jump <b>Skills</b> fectively in preparation for mall tools, including scisse curacy and care when dro	h consideration for themselv ination when playing. ing, dancing, hopping, skipping or fluent writing – using the t ors, paintbrushes and cutlery awing.	es and others. g and climbing. ripod grip in almost	all cases.	Spring 2	Summer 1	Summer 2
Negotiate space Demonstrate str Move energetica ELG Fine Motor Hold a pencil eff Use a range of s	and obstacles safely, wit rength, balance and coord lly, such as running, jump <b>Skills</b> fectively in preparation for mall tools, including scisse curacy and care when dro <b>Pre-school end</b>	h consideration for themselv ination when playing. ing, dancing, hopping, skipping or fluent writing – using the t ors, paintbrushes and cutlery	es and others. g and climbing. ripod grip in almost		Spring 2	Summer 1	Summer 2
Negotiate space Demonstrate str Move energetica ELG Fine Motor Hold a pencil eff Use a range of s Begin to show ac Area	and obstacles safely, wit rength, balance and coord lly, such as running, jump <b>Skills</b> fectively in preparation for mall tools, including sciss curacy and care when dro <b>Pre-school end</b> <b>goals (3-4)</b>	h consideration for themselv ination when playing. ing, dancing, hopping, skipping or fluent writing – using the t ors, paintbrushes and cutlery awing. Autumn 1	es and others. g and climbing. ripod grip in almost Autumn 2	t all cases. Spring 1			
Negotiate space Demonstrate str Move energetica ELG Fine Motor Hold a pencil eff Use a range of s Begin to show ac	and obstacles safely, wit rength, balance and coord lly, such as running, jump <b>Skills</b> fectively in preparation for mall tools, including scisse curacy and care when dro <b>Pre-school end</b> <b>goals (3-4)</b> Develop movement,	h consideration for themselv ination when playing. ing, dancing, hopping, skipping or fluent writing – using the t ors, paintbrushes and cutlery awing. <u>Autumn 1</u> To move safely within a	es and others. g and climbing. ripod grip in almost Autumn 2 To run, change	t all cases. Spring 1 To demonstrate	To throw and	To play by	To negotiate
Negotiate space Demonstrate str Move energetica ELG Fine Motor Hold a pencil eff Use a range of s Begin to show ac Area Gross Motor	and obstacles safely, wit rength, balance and coord lly, such as running, jump <b>Skills</b> fectively in preparation for mall tools, including sciss curacy and care when dro <b>Pre-school end</b> <b>goals (3-4)</b>	h consideration for themselv ination when playing. ing, dancing, hopping, skipping or fluent writing – using the t ors, paintbrushes and cutlery awing. Autumn 1	es and others. g and climbing. ripod grip in almost Autumn 2 To run, change direction and	t all cases. Spring 1 To demonstrate control over	To throw and catch with a	To play by rules given	To negotiate a range of
Negotiate space Demonstrate str Move energetica ELG Fine Motor Hold a pencil eff Use a range of s Begin to show ac Area Gross Motor	and obstacles safely, wit rength, balance and coord lly, such as running, jump <b>Skills</b> fectively in preparation for mall tools, including scisse curacy and care when dro <b>Pre-school end</b> <b>goals (3-4)</b> Develop movement,	h consideration for themselv ination when playing. ing, dancing, hopping, skipping or fluent writing – using the t ors, paintbrushes and cutlery awing. <u>Autumn 1</u> To move safely within a	es and others. g and climbing. ripod grip in almost Autumn 2 To run, change	t all cases. Spring 1 To demonstrate	To throw and	To play by	To negotiate

	To go up and down		To jump, hop,		To roll and	of	greater sense
	stairs with		balance and	To create a	track a ball.	coordination.	of
	alternate feet		move in a	short sequence			coordination.
			variety of	using shapes,	To dribble a		
	Skip. hop and stand		ways with	balances and	ball using		To develop
	on one leg		increasing	travelling	hands and		muscle
			control.	movements.	then feet.		strength
							when running
				To develop	To develop		a short
				rolling safely in	accuracy when		distance.
				a space.	throwing to a		
					target.		
Fine Motor	Use tolls with	To use a dominant hand.	To hold a knife	To hold scissors	To cut out	To cut out	To create
Skills	comfortable grip		and fork	correctly and	large shapes.	shapes in	detail in
	and good control	To mark make using	correctly.	cut along zigzag		different	drawings
English		shapes and lines.		and curved lines.	To begin to	papers, cards	using a range
			To begin to		control the	and	of tools.
DT		To begin to explore the	use anti-	To use a tripod	size of formed	materials.	
		tripod grip when using	clockwise	grip for mark	letters.		To cut out
		mark making tools.	movements to	making.		To paint using	shapes,
			trace vertical			thinner	letters and
		To understand 'pinchy	lines.	To thread with		brushes.	resources
		parrot'.		small beads and			with skill and
			To begin to	small hole lacing		To control	accuracy.
		To thread large beads.	hold standard	cards.		the size of	
			scissors			formed	To
		To hold easy grip	correctly and	To write taught		letters and	independently
		scissors correctly and	cut along a	letters		consider	use a knife
		make snips in paper.	straight line.	correctly using		where they	and fork and
				the correct		sit on the	cut up food.
		To make points in	To use a	formation.		line.	
		playdough by pinching.	tripod grip				

when mark making.	
To write their own name using the correct formation.	
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### Literacy

#### **ELG** Comprehension

Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.

Anticipate (where appropriate) key events in stories.

Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role play.

#### ELG Word Reading

Say a sound for each letter in the alphabet and at least 10 digraphs.

Read words consistent with their phonic knowledge by sound-blending.

Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

Write recognisable letters, most of which are correctly formed.

Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.

Area	Pre-school end goals (3-4)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Comprehension	Talk about stories they have enjoyed listening to	To use pictures to tell stories, To listen to stories read	To sequence familiar stories,	To role play and act out stories they have	To begin to predict what might happen	To begin to answer a mixture of	To use a book to find the answer to a
English	ç	and engage in story time. To independently look at a book sharing ideas with	To join in with repeated phrases and	heard. To begin to understand the	next in a story. To suggest	retrieval and vocabulary questions	given question.
		a friend and holding the book the correct orientation.	actions in stories.	sequence of a story, identifying the	what might happen at the end of a story.	about what they have read.	To talk about the blurb of

questions about stories read to them. To enjoy an increasing range of books, which may include fiction, non- fiction and rhyme.the the characters in a book.vocabulary that is influenced by their experience of books.Word ReadingTo hear initialTo recognise theirTo know theTo recogniseTo recogniseTo	purpose.
about stories read to them. To enjoy an increasing range of books, which may include fiction, non- fiction and rhyme.characters in a book.that is influenced by their experience of books.Word ReadingTo hear initialTo recognise theirTo know theTo recogniseTo recogniseTo recogniseTo	
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Word Reading To hear initial To recognise their To know the To recognise To recognise To answer   Word Reading To hear initial To recognise their To know the To recognise To recognise To	
Word ReadingTo hear initialTo recognise theirTo know theTo recogniseTo recogniseTo answer questions about facts they have found in non- fiction books (linked to to pic).	
Word Reading To hear initial To recognise their To know the To know the To recognise	
Word Reading To hear initial To recognise their To know the To know the To recognise To recognise To recognise To recognise To	
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Word Reading To hear initial To recognise their To know the To recognise To recognise To recognise To	
Word Reading   To hear initial   To recognise their   To know the   To recognise   To recognise   To recognise   To	
Word ReadingTo hear initialTo recognise theirTo know theTo recogniseTo recogniseTo recogniseTo recognise	
sounds in words written name (during alphabet the red words; the red words; the red words; the red	o recognise
	the red
	words; one,
	once, your,
	ove, house,
	full, little.
the, I, he, she, taught all, there, like push, pull.	
	o recognise
pictures with alphabet chant. as, we, are, Phase 3 (W13- To recognise school, out. increasing details you, into. W19) taught p	taught
	phonemes rom Phase 3
	W31-W33)
(W3-W6) taught words. (W19-W23) phonemes	W 31-W 33)
To begin to blend CVC from Phase 2 Read aloud To read CVCC (W25-W29)	Read nouns
words. (W8-W11) simple words. a	Read nouns and

	sentences and		To read CVC	with -er
To read CVC	books that	Read aloud	words with	ending
words	are consistent	simple	-es and -ed	-
including -s	with their	sentences and	endings	Read CCVCC
ending.	phonic	books that	-	words and
5	knowledge,	are consistent	Read	sentences
	including some	with their	sentences	including Yr1
	common	phonic	with	CEWs
	exception words	knowledge,	contraction	
		including some	words.	Read CCCVC
		common		words and
		exception	Read aloud	sentences
		words	simple	including Yr1
			sentences	CEWs
			and books	
			that	Read CCCVCC
			are	words and
			consistent	sentences
			with their	including Yr1
			phonic	CEWs
			knowledge,	
			including	
			some common	Read aloud
			exception	simple
			words	sentences
				and books
				that
				are
				consistent
				with their
				phonic
				knowledge.

Writing	To write some	To copy letter shapes	To write their	To form lower	To begin to	To begin to	To form
writing	familiar letters	which are familiar to	name.	case letters	form capital	write longer	lower and
English	jummur ierrers	them e.g. from their	nume.	correctly from	letters	words which	uppercase
English		-	To booin to	the correct	correctly.	are spelt	letters
		name, Mummy, Daddy.	To begin to use the		correctly.	phonetically	
		To sive meaning to the	correct letter	starting point.	To understand		correctly.
		To give meaning to the marks they make and	formation of	To begin to	that sentences	using a phoneme mat.	To think of a
		write.	most taught	write a	start with a	phoneme mar.	sentence,
		write.	letters.	sentence using a	capital letter	To begin to	write a
		To copy taught shapes	letters.	finger space.	and end with a	use a capital	sentence,
		and letters.	To write	ringer space.	full stop.	letter at the	using fingers
		unu letters.	words and	To spell words	Tun Stop.	start of a	spaces,
		To write the initial	labels using	by identifying	To write	sentence.	capital letter
		sounds in some words.	taught sounds.	the correct	sentences	serrence.	and full stop.
		sounds in some words.	raagiti sounas.	phonemes and	using fingers	To recognise	una fun stop.
			To begin to	representing	spaces and full	that a	To read
			write captions	using correct	stops.	sentences	written work
			using taught	graphemes.	51005.	doesn't	back to check
			sounds.	<u>g</u> , sprietneet	To spell red	necessarily	for meaning
			orando.	To begin to	words in line	end at the	and begin to
			Begin to spell	write using	with phonics	end of a line.	identify
			some red	finger spaces.	scheme.		changes that
			words.			To begin to	need to be
						read written	made.
						work back to	
						check for	
						meaning.	
			Mathematic	S			
ELG Number							
Have a deep under	rstanding of number to 10	D,including the composition of	f each number.				
Subitise (recognis	se quantities without cour	nting) up to 5.					

Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.

#### ELG Numerical Patterns

Verbally count beyond 20, recognising the pattern of the counting system.

Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.

Area	Pre-school end goals (3-4)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Number	Link numerals and	To recognise nur	nbers 1-5	To recognise	numbers 6-10	Begin to learn	To know
	amounts to solve	To begin to subitise to		To begin to subitise to 10		double facts	addition
Maths	real world Maths	the basic meaning of subitising)		To find one n	nore within 10		facts to 10.
	problems		-	To find one l	ess within 10	To recognise	
		To find one more	e within 5	To explore the	composition of	numbers to	To know
		To find one less	s within 5	numbers to 10		20	subtractior
	To explore the composition	on of numbers to 5	To understand that 6 ,7, 8 and 9			facts to 5.	
		To match the written nur	neral to a quantity	are '5 and a bit'		To continue	
		within 5	5	To match the written numeral to a		to recall	To talk abou
		Begin to form numbers 1 to 5		quantity within 10		number bonds	how number
		To know some addition facts to 5		Begin to form numbers 1 to 10		to 10	11-19 is one
				To estimate t	he number os		ten and one
				obje	ects	To write all	
				To match pairs	of numbers that	numbers to	To recall a
				mak	e 10	10 using the correct formation	double fact to 10.
Numerical		To identify which grou	p of objects has	To count to 15.	To begin to	To add two	To know the
patterns		more.	· •		understand	quantities to	1, 3, 5, 7, 9
		To identify which group o	of objects has less.		the difference		are odd

Maths	To compare quantities up to 5.	To count given	between odd	find the	numbers and
	To compare equal and unequal groups.	objects to 10	and even	total.	2, 4, 6, 8, 10
	To count forward to 5 and then to 10.	•	numbers to 10.		are even
	To order numbers to 5	To order		To subtract a	numbers.
		numbers to 10	To combine	one-digit	
			two groups of	number from	To find half
		To compare	objects by	another one-	of numbers
		quantities to 10	counting them altogether.	digit number.	up to 10.
		To find the	5	To count to	To share
		missing number	Recognise an	20.	quantities
		from a number	amount of		'equally.
		line	objects by		. ,
			their position		To begin to
			on a tens		count in 2s.
			frame.		
			To take		
			objects away		
			and talk about		
			how many are		
			left.		
Shape, space and measure	To sort objects against given criteria	To order day:	s of the week		e to explore ugh different
	To compare length, capacity, height, weight To measure height using and size		ght using cubes		exts
Maths		To begin to name	3D shapes: cube,	To begin to r	recognise the
	To complete a repeating pattern of 2 objects or colours	sphere, cuboid, p	pyramid, cylinder	times on the c	lock to o'clock
		To begin to explo	re the properties		
	To recognise and name circle, square, rectangle and triangle.	of 3D	• •		

To make shape pictures To identify days of the week through routines and the daily calendar	objects or colour	
' To sequence daily events using words related to time		
 Understanding the	e World	

- Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.
- Understand the past through settings, characters and events encountered in books read in class and storytelling.

#### ELG People, Culture and Communities

- Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.
- Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.
- Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, nonfiction texts and (when appropriate) maps.

### ELG The Natural World

- Explore the natural world around them, making observations and drawing pictures of animals and plants.
- Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.
- Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

#### Technology

Area	Pre-school end goals (3-4)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Past and	To talk about	To recognise that the	To talk about	To identify how	To know some	To talk about	To respond
Present	recent events in	past refers to something	the lives of	they have	similarities	the life of a	to the
	own life	that has already	people around	changed from	and	significant	question,
History		happened.	US.	when they were	differences	person.	'What was
				a baby.	between the		visiting the
		To recognise that we live	To know some		past and		seaside like
		in the present.	similarities	To recognise a	present.		in the past?
			and	basic timeline of			How is it
		To respond the the	differences	their own lives.	To respond to		different to
		question, 'How do we	between the		the question,		our own
		know these people lived	past and		'How was		experience?
		in the past?'	present.		transport		
					different in		
		To recognise that	To respond to		the past?'		
		clothing and lifestyles	the question,				
		were different in the	'What was				
		past to the present.	Christmas like				
			in the past?'				
People, Culture	To talk about what	To be able to talk about	To identify	To know about	To know that	To know that	I can create
nd Communities	they see in their	their own lives- family,	different	the people who	Christians	simple	a simple map
	own environment	school world, community	celebrations	help us within	celebrate	simples are	
RE		- · · · · · · · ·	and how people	the local	Easter	used to	To know
		To recognise similarities	celebrate	community	- · · ·	identify	which places
PSHE		and differences between	<b>T</b>	<b>T 1 1 1 1</b>	To understand	features on a	are special
		themselves and their	To talk about	To talk about	by Christians	map	and why
Geography		peers	how Hindus	Chinese new	put a cross in		
			celebrate Dimali	year	an Easter	To know that	
		To recognise that many	Diwali		garden	stories are	
		of the traditional tales				special to	
						lots of	

No Outsiders		we know are set in the past	To know the Christmas story and how it is celebrated I know what the purpose is of a map To say what I	To know the name of the place they live To know that the village our school is in is called Albrighton To understand	To make	different people To know the names of some other world religions	То
PSHE			think To explain things they like and can make their own mind up. To ask others what they think.	that it's ok to like different things.	friends with someone different. To understand that everyone is different and they can make friends with anyone	understand that all families are different To talk about who is in their family	understand that people in their family are special
The Natural World Science	To know there are different places. To know that there are different	To know there are 4 seasons and know their names To be able to name a	To recognise signs of Autumn To understand some seasonal	To recognise signs of Winter To name different types	To recognise signs of Spring To know that	Explore the natural world making observations about plants	To recognise signs of Summer To use
Geography	countries in the world	variety of every day materials and talk about how they feel and look.	changes	of weather To recognise that soe countries are hot and some	Science can be used to help us To talk about how we can move toys	and animals Understand there are similarities	terminology related to floating and sinking

	Begin to explain whether a material is natural or man-made		countries are cold. To name the continents of the World.	using a push or a pull	and differences within the natural world To use a range of age- appropriate equipment to help develop a simple line of enquiry	
Technology Computing	To show an interest in technology such as IWB, ipads, toys with knobs and buttons To become familiar with the parts of the laptop i.e. monitor, keyboard and mouse. Experiment with using touch screens and controlling the mouse	I can create a picture using a painting programme such as Doodle Buddy I can control my picture by using my finger on a touch screen I can use different size tools and different colours I can use a word processor to type a name label	I can explain how to use technology safely I can give reasons why we need to stay safe online	To know how to give a Beebot a simple command to follow a route To experiment with different Beebot instructions including direction, movement and number of steps	To use art software to create a natural image To consider the effect of different brush stroke, pens, colours, shapes and stamps	To use a word processor to type a simple sentence. To save a document.

## Expressive Art and Design

#### ELG Creating with materials

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design texture, form and function
- Share their creations, explaining the process they have used
- Make use of props and materials when role playing characters in narratives and stories

#### ELG Being imaginative and expressive

- Invent, adapt and recount narratives and stories with peers and their teacher
- Sing a range of well-known nursery rhymes and songs
- Perform songs, rhymes, poems and stories with others and try to move in time with music

Area	Pre-school end goals (3-4)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Creating with	To join materials	To name colours	To mix colours	To explore a	To make and	To explore	To used more
Materials	and explore texture	To create simple	together to	range of	design models	food	refined
		representations of	make new	textures and	with a purpose	preparation	collage
Art		people and objects	colours	materials to		techniques to	techniques.
		To create simple		create a picture	To select	make a	
		representations of	To mix colours		materials for a	sandwich	To design and
		characters and animals	to make a		purpose		create a ship
DT			different			To design and	out of
		To explore different	shade of the			use a model	construction
		techniques for joining	same colour				materials
		materials					
		To draw and colour using	To explore				
		pencils and crayons	food				
		To use colours for a	preparation to				
		purpose	make a soup				
		To create an object out					
		of clay					
		To use simple printing					
		techniques and talk					

		about the effect they have. To explore the work of a famous artist.					
Being	To enjoy listening to	To experiment with our own voice to sing a		To join in with some whole school		To create own musical	
Imaginative	music and making	range of songs		singing assemblies		compositions using untuned	
and Expressive	sounds.			instruments.			
		•			patterns with un-		
Music		and their sou	unds	tuned instruments To keep a beat when singing		To practise and learn a simp song using 5 notes on a glockenspiel.	
		To talk about likes and di music	slikes relating to				
		To create repetitive patterns using					
		percussion instruments					
		,					
		To learn a range of Ch	ristmas songs				