

Music Development Plan: Albrighton Primary School

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	July 24
Date this summary will be reviewed	July 25
Name of the school music lead	Megan Payne
Name of local music hub	Shropshire Music Service

	Where are we now?	Where do we want to be?
Curriculum	<p>Introducing a new music scheme 'Sparkyard' which ensures all teachers can deliver high quality music lessons. Sparkyard was developed with consideration to the Model Music Curriculum.</p> <p>Sparkyard encourages singing to be embedded in school life, using cross-curricular songs.</p> <p>Music is inclusive for all year groups.</p> <p>All year groups have access to instrumental learning. Whole class sets of Glockenspiels, recorders and percussion instruments used.</p> <p>Music has a named Music Lead with good subject knowledge (reads music, Grade 5 French Horn, Grade 6 Musical Theatre, experience singing in choir and performing in orchestras).</p> <p>Music Lead and senior leadership team stay up to date with latest guidance. Regular attendance at primary music network meetings.</p> <p>Named Governor dedicated to music.</p> <p>Evidence folder of pupil progress shared within school and with governing body.</p> <p>For parents and families</p> <ul style="list-style-type: none"> • Music of the month shared in weekly newsletter to parents • Music learning shared on school website <p style="color: red;">Early Years Sparkyard has suggested provision for EYFS.</p>	<p>Music lessons clearly timetabled by all teachers for at least 45 minutes per week.</p> <p>Monitor afternoon interventions to ensure children with SEND are accessing music lessons without routinely missing them.</p> <p>Increasing teacher confidence in delivery of music curriculum via the introduction of new supportive scheme. CPD for staff to increase subject knowledge.</p> <p>Develop clear method of assessing pupil progress and demonstrating their progress.</p> <p>Pupil progress and achievements to be shared with families.</p> <p>Specialist tuned instrumental tuition from Shropshire Music service for Year 5/6 (funding via school so free to pupils).</p> <p>Develop displays to support learning and celebrate progress across whole school.</p> <p>Buying a class set of BoomWhackers to use across school to support Sparkyard curriculum and instrumental learning.</p> <p>Develop transition process with local secondary schools. Develop</p>

		summary document of all children currently having instrumental lessons or singing in choir.
Co-curriculum	<p>Whole school specialist music assembly (15 minutes weekly) delivered by music subject leader. This is including developing understanding of the 7 inter-related dimensions of music, music appreciation and the opportunity to participate in a large choir rooted in skills development. Through weekly choir practice, children understand the importance of caring for their voice and how to warm up effectively.</p> <p>Whole school engagement in 'Music of the Month' (via assemblies, newsletter, posters) to increase children's knowledge of music history and culture as suggested in Model Music Curriculum.</p> <p>Private music lessons offered to families for a range of instruments. Music 2 Your Ears - brass and strings. Loud Hall – guitar, keyboard, drums and singing. Rocksteady - assigned to a 'band', learn guitar, keyboard, drums or singing.</p> <p>Rocksteady has three opportunities for children to participate for free (chosen by school staff).</p> <p>Inclusive choir practice optional club for all children to participate in. Free to children.</p> <p>Musical theatre club ran by two teachers with music experience. Small cost to parents to cover music subscriptions but opportunity for free places where appropriate.</p>	<p>Potential introduction of instrumental ensemble group e.g., recorder club or multi-instrument orchestra.</p> <p>Explore opportunity of taking choir to Shropshire Sings, developing the active relationship with the Shropshire Music Service Hub.</p>
Musical experiences	<p>Yearly trip to 'Young Voices' subsidised for parents (only supporting cost of the coach).</p> <p>Private music lessons perform termly for the rest of the school (Loud Hall, Rocksteady).</p> <p>Christmas choir sings at local care homes within the community allowing children opportunity to perform (free for children).</p> <p>Children given opportunity to watch other music clubs within school (e.g., musical theatre club, choirs).</p> <p>Musical theatre club performs to family in an evening show, on stage with lighting and microphones.</p>	<p>Shropshire Music Service have previously visited the school with a band to perform. Explore possibility of this becoming more regular. Children to see a professional live performance at least once per year.</p> <p>Explore possibility for children to see further shows or concerts out of school.</p>