

Albrighton Primary School and Nursery Handwriting Progression Document

Age 2-3 Age 3-4 Reception ELG I can distinguish between the different marks I ascribe meanings to signs, symbols and words that they see in I give specific meaning to the marks different places, including those I make myself I make as I draw, write and paint I make I enjoy drawing and writing on paper, on screen I may include mark making and early writing in my play and on different textures, such as in sand or I imitate adults' writing by making continuous lines of shapes and symbols I can write recognisable letters, (early writing) from left to right most of which are correctly formed playdough. I can attempt to write my own name, or other names and words, using I purposefully choose to make marks and combinations of lines, circles and curves, or letter-type shapes The size of my letters may still be understand that my action has resulted in a I have greater control over mark making tools with movement coming irregular mark being made from the wrist A stegosaurus had four big I use large scale movements to create marks with mark-making tools with movement often spikes on his coming from the elbow 3 years 3 years, 7 months More define mark making- clear purpose and meaning 'My name and some fireworks'. make marks for writing and drawing. Has drawn family and make a writing like marks. Mummy, Daddy, Macca and Kas' Significant

Year 1	Year 2	Year 3	Year 4	Year 5 and 6
I can form lower-case	I can form lower-case	I am developing my use of the	I can use the diagonal and	I can write legibly, fluently
letters in the correct	letters of the correct size	diagonal and horizontal	horizontal strokes that are	and with increasing speed.
direction, starting and	relative to one another.	strokes that are needed to	needed to join letters and	
finishing in the right place.		join letters and I am starting	understand which letters,	I can choose which shape of a
-	I can start using some of	to understand which letters,	when adjacent to one another,	letter to use when given
The size of my letters is	the diagonal and horizontal	when adjacent to one another,	are best left unjoined.	choices and deciding whether
becoming increasingly	strokes needed to join	are best left unjoined.	T and incompany the local bility.	or not to join specific letters
consistent.	letters and understand	I can increase the legibility,	I can increase the legibility, consistency and quality of my	
I can form capital letters	which letters, when adjacent to one another, are best	consistency and quality of my	handwriting [for example, by	I can choose the implement
correctly.	left unjoined.	handwriting [for example, by	ensuring that the downstrokes	that is best suited for a task.
33.136.17.	lerr anjemea.	ensuring that the downstrokes	of letters are parallel and	
I can form digits 0-9.	I can write capital letters	of letters are parallel and	equidistant; that lines of	
	and digits of the correct	equidistant; that lines of	writing are spaced sufficiently	
I understand which letters	size, orientation and	writing are spaced sufficiently	so that the ascenders and	
belong to which handwriting	relationship to one another	so that the ascenders and	descenders of letters do not	
'families' (i.e. letters that are	and to lower case letters.	descenders of letters do not	touch].	
formed in similar ways).		touch].		
	I can use spacing between			
	words that reflects the size			
	of the letters.			