



Art and Design Policy

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Only our best will do!

Art and Design Policy

How do we teach Art at Albrighton Primary School and Nursery?

Intent

At Albrighton Primary School and Nursery we value the subject of art and design as an important part of the children's entitlement to a broad, rich and creative curriculum. Our art and design curriculum allows children to engage, develop and express their knowledge gained from the study of different periods of art, artists and techniques.

Children will be able to use a variation of media and tools to build on their own individual experiences and develop skills to become proficient in all areas of art including drawing, painting, sculpting and other artistic techniques. As children develop in their knowledge they are able use their skills to create authentic pieces of artwork.

Our enriched curriculum provides our children with plentiful opportunities for reflection, they acquire the ability to make informed, critical responses of their own work and that of others. They are encouraged to develop both their ability to respond critically to works of arts, and develop their confidence in their own artistic ability.

As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. We understand that art isn't just a subject it is a tool to enable children to look at the world with curiosity and understand that art exists in all cultures leading to children having a better understanding of cultural capital. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Only Our Best Will Do!

Our motto 'Only Our Best Will Do!' applies to all areas of the curriculum. Our expectations of the standard of content and presentation are high in every subject. We demand the same standard of writing in Art and Design as we do in literacy.

Implementation

We follow the National Curriculum for Art and Design and have the following aims for all pupils:

- to produce creative work, exploring their ideas and recording their experiences
- to become proficient in drawing, painting, sculpture and other art, craft and design techniques

- to evaluate and analyse creative works using the language of art, craft and design.
- to know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

At Albrighton, we aim for excellence and enjoyment for all pupils, providing high quality, rich learning experiences to engage and inspire.

Our curriculum is carefully sequenced to build upon prior learning to develop pupils' knowledge, skills and cultural capital in drawing, painting, printing, collage, textiles, 3D and digital media. By creating a safe and nurturing environment, pupils are encouraged to take creative risk as and to learn from the journey rather than head towards a pre-defined end result.

Lessons provide opportunities for exploration and self-expression and encourage pupils to engage critically in their response to their own and other artists' work. Children focus on one area of art per term, focusing on knowledge and skills stated in the National Curriculum. Children study a range of works by famous artists to develop knowledge of styles in order for children to develop the knowledge and skills necessary to be able to create an authentic, personal piece of artwork in response. The children have a sketchbook that follows them through the school to show progression. Artwork is displayed and celebrated around school to motivate and inspire others and to celebrate the pupils' artwork in their class. There are also many opportunities interwoven into our curriculum to enable children to apply their art knowledge and skills.

Impact

Children will have developed the artistic knowledge and skills necessary to help them become confident and competent in creating authentic art pieces. Children's knowledge and skills will develop progressively as they move through the school, not only to enable them to meet the requirements of the National Curriculum but to prepare them to effectively live in a modern and diverse world.

We measure the impact of Art through the following methods:

- Assessing children's understanding of the knowledge and linked vocabulary before and after the unit is taught.
- Formative assessment against the learning objective and success criteria throughout lessons - questioning and AFL tasks to check knowledge and understanding.
- Opportunities to use art knowledge and skills across the curriculum.
- Interviewing the pupils about their learning (pupil voice).
- Moderation staff meetings where there is the opportunity for a dialogue between teachers to understand their class's work and ensure the progression of knowledge.
- Annual reporting of standards across the curriculum.
- High quality discussions around the Learning Objectives and Success Criteria.
- Assessment of a final authentic piece of art.

Curriculum

This policy has been written to meet the requirements of the new curriculum. At Albrighton Primary School we recognise the importance of creative skills and these are incorporated into every area of the curriculum. Creativity in all forms fosters the imagination, develops curiosity and wellbeing.

Children's work is always treated with respect. At Albrighton Primary School attractive, thoughtful displays of finished work are considered to be very important as a stimulus for learning and an appreciation of effort and ability.

In the Foundation Stage art is taught as an integral part of the topic work covered during the year, as well as developing basic skills. Aspects of art within the children's work is related to the objectives set out in the Early Years Goals (ELGs), which underpin the curriculum planning for children aged three to five. Art makes a significant contribution to the creative development of the child by allowing them to explore colour, texture, shape, form and space, responding to what they see, touch and feel, and express their ideas by using a widening range of materials and tools.

Planning and Assessment

Key Stage 1

Art and Design is about developing children's creativity and imagination through providing stimulating and enriching learning opportunities.

Children should be taught to:

- To use a range of materials creatively to design and make products.
- To develop their ideas, experiences, and imagination through the use of drawing, painting and sculpture
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- To investigate the work of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2

During Key stage 2, Art and Design is about developing children's techniques, including their control and their use of materials with creativity, experimentation and imagination through providing more complex learning opportunities. Children should develop an increasing awareness of different kinds of art, craft and design though being taught:

- To use their sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
- To investigate and explore great artists, architects and designers in history.

Throughout the year, children are taught to work with various media in order to develop their: fine and motor control, observational skills, appreciation of the use of colour, texture, line and form. The work of artists, from other cultures and times, enables the children to look with interest and understanding at a variety of creative expression in 2D and 3D form.

In each year group the children are encouraged to develop their skills in drawing, concentrating on people, landscapes, and observations of objects. Careful planning is necessary with regards to differentiation of ability and mixed age classes within the Key stages.

We assess and feedback to pupils whilst observing them working during lessons. The National curriculum requires all children in Key Stage 2 to have a sketchbook, however we start sketchbooks in year 1 to show their progression in 2- dimensional work, observations and development of their imagination. Progression and achievement is shown in the teachers weekly and medium term plans against the learning objectives for each lesson. Teachers assess children's work against the MYLOs and then highlight the areas covered and record children below or above in art on their progression document which is sent up with the children to their new classes.

Monitoring

Each child has an art sketchbook which serves as a cumulative record of their work and is passed on to the next teacher at the end of each year. Samples of children's work are also collected. Monitoring takes place regularly through sampling children's work, pupil voice, teacher planning and learning walks.

Resources

Resources and materials will be available to develop the needs of the children in KS1 and KS2. The co-ordinator is responsible for obtaining, organising and reviewing the art resources. The co-ordinator will carry out a yearly inventory of resources, tools and media available in school to ensure that the appropriate resources are available to support a wide range of art activities.

Appendix 1 - Art Craft and Design Progression Document at Albrighton Primary School

SMSC

SMSC underpins our whole school ethos at Albrighton Primary. In Art and Design it is expected that there will be a particular focus on the Spiritual Development of pupils as they develop a sense of enjoyment and fascination in their learning about themselves, others and the world around them. Pupils will be encouraged to use imagination and creativity in their learning and to reflect upon their experiences and creations. The teaching of art and design offers opportunities to support the Social Development of our children through the way we expect them to work with each other in lessons. Groupings allow children to work together and give them the chance to discuss their ideas and feelings about their work and the work of others. Their work in general helps them to develop a respect for the abilities of other children and encourages them to collaborate and co-operate across a range of activities and experiences.

Equal Opportunities

In our planning and organisation of this curricular subject due consideration is given to equal opportunities in the areas of gender, ability and ethnicity, as well as providing more opportunities for visual and kinaesthetic learners. Included on planning are differentiated questions designed to support all learners including our SEN, EAL and higher achieving children.

Fiona Le Brun
May 2024

This Art and Design Policy was approved at the Full Governors Meeting on

Signed by Chair of Governors: _____

Name: _____ Date: _____

Signed by Headteacher: _____

Name: _____ Date: _____